ON NEW REALITIES

HOW ARE THE COMPLEXITIES OF IDENTITY ORGANIZED AND EXPERIENCED IN THE CONTEXT OF A VIRTUAL "NEW WORLD" NAVIGATED ON THE INTERNET?

2021-2022

by Liyan Ibrahim

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LIYAN IS A PALESTIANIAN/JORDANIAN INTERACTION DESIGNER AND DIGITAL STORYTELLER BASED IN ABU DHABI, WHO STUDIES INTERACTIVE MEDIA WITH A CONCENTRATION IN COMPUTER SCIENCE AT NEW YORK UNIVERSITY ABU DHABI (NYUAD). IN THE SUMMER OF 2021, SHE OBTAINED A GOOGLE SPECIALIZATION IN UX DESIGN.
HER PRIMARY INTERESTS INCLUDE UX/UI DESIGN, DIGITAL STORYTELLING, DECOLONIZING ARTS AND TECHNOLOGY AND THE SOCIAL IMPLICATIONS OF THE INTERNET. SHE IS INTERESTED IN MULTIMEDIA ART AND CONTENT THAT HAS THE POWER TO INFLUENCE SOMEONE'S EMOTIONS, VIEWS AND AWARENESS OF THEIR SURROUNDINGS. WITH A TECHNICAL BACKGROUND, SHE IS INTERESTED IN CHALLENGING THE NOTIONS OF HOW WE VIEW AND UNDERSTAND NEW EMERGING TECHNOLOGIES BY LOOKING AT WAYS DIGITAL TOOLS COULD BE USED TO ELEVATE THE ART OF STORYTELLING.

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https://github.com/LiyanIbrahim
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Project:
https://liyanibrahim.github.io/main/main.html
https://liyanibrahim.github.io/archive/index.html
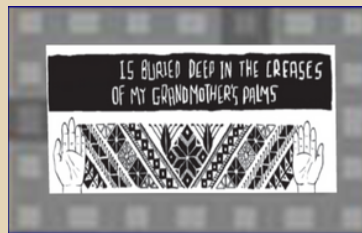
ABOUT

...on new realities

what does it mean to be me? what does it mean to be you?

On New Realities uses objects and narrative art to tackle the trajectory and experience of people with hybrid identities through the following lenses:
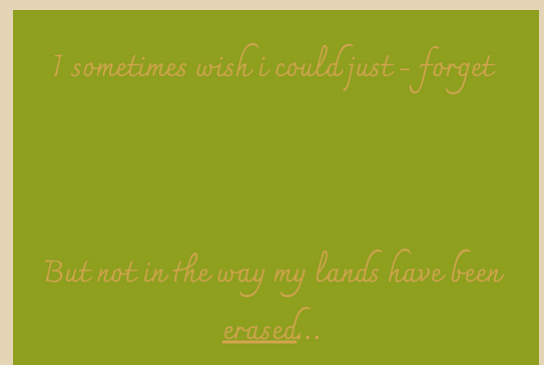
1. Historical perspective – how historical notions of our identities affect how we view ourselves.
2. Postcolonial subjectivity online – Identity formation on the internet when we are unevenly connected globally and disconnected locally.
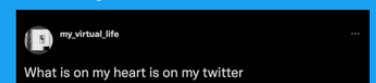3. Futuristic perspectives – reimagining a future of belonging.

By using a personal take on identity,

and using multimedia art as a form of expression,

I sometimes wish i could just – forget

But not in the way my lands have been erased...

and while I've never returned to my homeland – it always returns to me

wondering what it means to be forming o_]_ — _}s on social ia like we are now

what is on my tw*tt*r is ?

how does identity manifest in our lives? through our journals and on our social medias . . .

Untold Stories: Third Time's The Charm

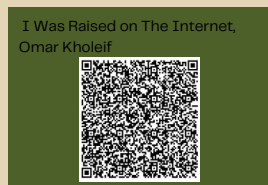## Interactive Media Capstone Projects Exhibition

April 11–14, 2022

Setup is inspired by the vulnerable nature of the project and
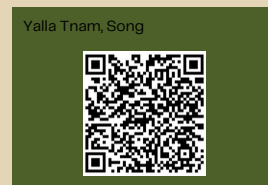the questioning of the idea of a home

READING LIST

Books

Reflection on Exile, Edward said

Desiring Arabs, Joseph Massad

Season of Migration to the North, Tayeb Salih

Behold the Dreamers, Imbolo Mbue

I Was Raised on The Internet, Omar Kholeif

Leaks, Hacks, and Scandals, Tarek El-Ariss

Mixed Media:

Baddawi, graphic novel

Sons of Monarchs, Film

Yalla Tnam, Song

A Space Exodus, Film

Digital Stories:

The Shoreline, storybook

Lance Weiler, artist + digital storyteller